



⚡

**INTERNATIONAL
SOLIDARITY
EVENT**

⚡



**MUSIC AND DANCE EVENING FOR FRONTLINE WOMEN
WORKERS IN PANDEMIC RELIEF IN INDIA
JULY 10TH, 2021, 5PM-8:00PM (EST)**



GEET SAGAR (HOST)

Geet Sagar is an Indian film Singer, who has worked predominantly in Bollywood. He is the winner of Indian edition of the international singing reality show "X-Factor". He has been active in the Hindi film and music industry for more than a decade and has done playback singing for films like 'Jagga Jaasoos', 'Ludo', 'Tashkent Files', and 'Dolly Kitty Aur Wo Chamakte Sitaare'. He has also been active as a poet and a lyricist, actor, and voiceover artiste for the same industry, in addition to being part of the theatre circuit.

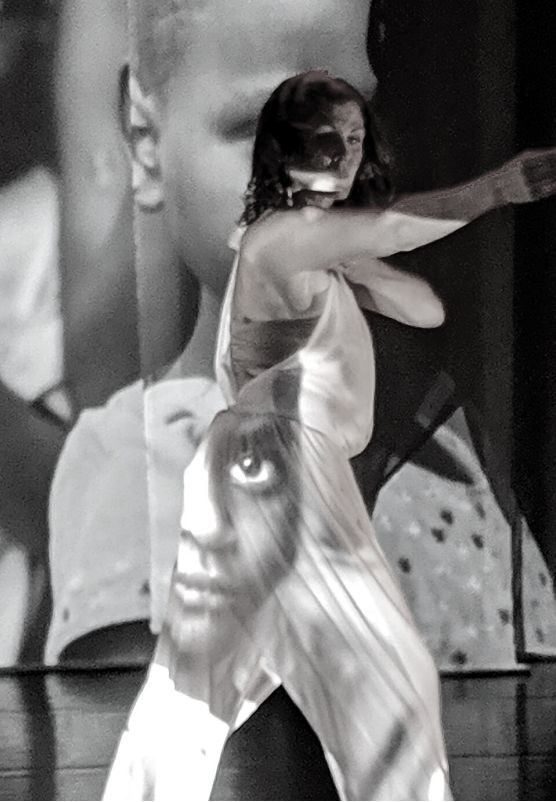
JIM AND DEVIN CUDDY, AND SAM POLLEY



Jim Cuddy has received some of Canada's highest honours, both as an esteemed solo artist and as a member of the legendary band Blue Rodeo. He is an Order of Canada recipient, multiple JUNO Award winner and a member of the Canadian Music Hall of Fame and Canada's Walk of Fame. He has released five solo albums, and his latest single "Good News" was recorded and released in August 2020 as a direct response to our collective need for "some good news". Jim has been an advocate for music education as a spokesperson for MusiCounts initiatives and was the driving force behind the creation of JUNO Cup annual charity hockey game.

Devin Cuddy - From the moment Devin was drawn to playing music, he was determined to get as close as possible to the sources of all the sounds he loved, whether they were made by rock and roll's founding fathers, the Grand Ole Opry's honky tonk heroes, or Jelly Roll Morton and the kings of jazz. Mastering those styles was only taking things halfway, though. The most important lesson Devin learned from his dad was that the way a musician truly develops their craft is in front of audiences.

Sam Polley grew up in the music industry, He formed the Sam Polley and The Old Tomorrows in downtown Toronto in 2017, Sam Polley surrounded himself with local musicians he knew had similar musical interests, Tally and Gianni Ferraro (bass and drums), Fraser Melvin (Electric Guitar) and Jeff Giles (Piano/Keyboard). Now, Sam Polley and The Old Tomorrows have finished their debut album, Time Forgot, drawing their sound from 50's and 60's.



SEÓNAGH KUMMER

Seónagh has been doing deep work, dance and mindfulness practice for over 30 years. As a choreographer, facilitator, speaker and coach she uses dance and its therapeutic effects as a means to cultivate global community dialogues and to facilitate personal transformations. She carried these insights to her career as a performer on the East Coast of the United States, achieved a PhD in Dance as a Fisher Center Fellow, has advanced training in Movement Analysis and Somatic Movement Therapy, and worked for 14 years as a tenured dance professor in Hawaii and Los Angeles. She now choreographs, leads retreats, continues to expand her research in this field, and works as Creative Advisor for the International Gandhian Institute of Non-Violence and Peace.



SHAMA BHATE, NAD ROOP

Shama is one of the leading choreographers from India. she has explored new choreographic possibilities using various art media like paintings, line drawing, sculpture, cinema etc. Her troupe, Nadroop, has performed at various national festivals. Nad-Roop , a school of Kathak dance, has been active in the field of performing arts for the past 32 years, under the directorship of Shama Bhate. Over the years, 600 students have studied at Nad-Roop & many of the disciples are performing, teaching and creatively engaged in India and across the globe.



NIYATHI BIJU

Niyathi is 12 years old and is a student in 8th grade at PSBB Learning Leadership Academy, Bangalore. Niyathi started learning Bharatanatyam at the age of 5 at Kalaanidhi Nruthya Mandiram under the able guidance of Natya Vidushi Kum. Sneha Devanandan. Niyathi has performed for various prestigious dance festivals in India and USA and has won awards in many national and international Bharatanatyam competitions. Along with Bharatanatyam she is also learning Carnatic classical music under the guidance of Smt. S. Aishwarya. Her other interests include quizzing. She is a runner up in the national level Oak IQ quiz competition held in Hyderabad.



MEGHA DALTON

The revered Folk singer, composer and playback singer whose rustic voice texture in the title song of the film 'Shivaay' and Dheere Dheere for Coke Studio has astounded her listeners. Megha has brought a group of Adivasis from the state of Jharkhand, who take inspiration from the Gandhian thought and the philosophy to win through their everyday struggles in life. Megha reveals her journey into the world of Adivasis in the quest for some authentic, meaningful compositions in a tet-a-tet with Loudest.



ROSANNA TAVAREZ

Rosanna Tavaréz has a diverse background as a performer/entertainer and has worked with Marina Abramovic, Ryan Heffington, Travis Payne, Tony Michaels, Rosanna Gamson/Worldwide and Heidi Duckler Dance Theatre. She also toured with N'SYNC and Jessica Simpson as one-fifth of the girl group Eden's Crush and covered the Emmys, Grammys and Oscars in addition to hosting her own shows, as a television personality for FOX, E!, TVGuide Network, and Telemundo/NBC. She is one of seven certified American Countertechnique Teachers. Her dance works have been presented by The Broad Museum, REDCAT, American Dance Festival, LA Department of Cultural Affairs LA Dance Platform, The Odyssey, Highways Performance Space, Breaking Ground Dance Festival and Sarasota Contemporary Dance. Her works have also received support from ARC grant from the Center for Cultural Innovation, UCLA Hothouse Residency and Show Box LA.



SIDDHARTH SINGH "VINNY"

Siddharth is a musician from India. He has been working in the Hindi and Punjabi music industry for over 8 Years now. During this journey Siddharth has matured from a novice guitarist to a full time music composer. Born in the family of development workers, Siddharth has been always able to connect with grassroot issues. He has played music and performed in the urban slums, villages as well as on the road, as long as it calls for justice for the marginalized. Siddharth's work can be found all over the internet ranging from Bollywood movies such as Kick to singles like Beparwahiyaan.